



Kerikeri High School

Years 9 and 10 Curriculum Guide for 2026

Options Evening
Thursday 7 August 2025
4.00pm – 7.00pm
Years 8 -12
All welcome

Hone Heke Road
PO Box 92
Kerikeri
NEW ZEALAND
Telephone: (09) 407-8916



Learning areas	YEARS 7 & 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
ENGLISH & LANGUAGES	English Te Reo Māori	English Te Reo Māori Spanish	English Te Reo Māori Spanish	English Or English Literacy Spanish Te Reo Māori	English Or English Literacy Spanish Te Reo Māori	English English Literacy Spanish Te Reo Māori
MATHEMATICS	Mathematics and Statistics	Mathematics and Statistics	Mathematics and Statistics	Mathematics and Statistics Or Mathematics with Numeracy	Mathematics and Statistics Or Mathematics with Numeracy	Calculus Statistics
SCIENCE	Science	Science	Science	Choose at least one Science subject from the list below Science – General Science – Biochemical Science – Life & Environmental Science – Physical, Chemical & Space	Biology Chemistry Physics Science - General	Biology Chemistry Physics
SOCIAL SCIENCE	Social Studies	Enterprise & Business History Social Studies	Business & Economics History Social Studies	Business Economics Geography History	Business Management Economics Geography History Tourism	Business Management Economics Geography History Tourism
HEALTH & PHYSICAL WELLBEING	Health Physical Education	Health Physical Education	Health Physical Education	Physical Education Health Studies	Outdoor Education Physical Education	Outdoor and Environmental Education Physical Education
TECHNOLOGY	Life Technology Technology	Food Studies Design & Visual Communication Digital Technologies Technology	Food Studies Design & Visual Communication Digital Technologies Technology	Design & Visual Communication Digital Technologies Hospitality Technology – Metal Technology – Wood	Automotive Studies Design & Visual Communication Digital Technologies Hospitality Technology – Metal Technology – Wood	Automotive Studies Design & Visual Communication Digital Technologies Hospitality Technology
ARTS	Art Music	Art (Visual Art) Drama Music	Art (Visual Art) Drama Music	Art (Physical) Art (Digital) Drama Music Te Ao Haka	Art (Design) Art (Painting) Art (Photography) Drama Entertainment and Event Technology Music Te Ao Haka	Art (Design) Art (Painting) Art (Photography) Drama Entertainment and Event Technology Music Te Ao Haka
TRANSITION					Pathways	Pathways

Compulsory subjects are in red

Year 11: Students must take an English and a Mathematics and at least one Science subject in Year 11

Year 12: Students must study Level 1 English or Level 2 English

Years 9 and 10 Option Choices

In Years 7 and 8 you have had the opportunity to try a lot of different subjects. As you move into Year 9 you must decide which of these subjects you would like to continue studying.

All students study the following:

- English
- Mathematics
- Social Studies
- Science
- Health
- Physical Education

In addition, you will choose 3 options. In the interests of a balanced education, you should consider choosing a wide range of subjects.

Because you will study 2 of your option choices also in Year 10, we want to help you choose wisely.

Students who choose a course that does not contain a balance of subjects will receive individual course counselling.

The options you can choose from are:

- Art – Visual Art**
- Business & Economics Year 10**
- Design & Visual Communication**
- Digital Technologies**
- Drama**
- Enterprise & Business Year 9**
- Food Studies**
- History**
- Music**
- Spanish**
- Technology**
- Te Reo Māori**

Please note that student numbers, availability of staff and specialist rooms are all determining factors in deciding whether a course will proceed. There is no guarantee that any course will proceed until these factors are considered.

Remember:
You choose 3 Options at Year 9,
and reduce these to 2 Options at Year 10

Years 9 and 10 Curriculum Guide

This booklet tells you:

- * What the subject is about
- * Where the subject can lead
- * Who can give you more information about the subject

How do you decide which subject to choose?

Consider

- How well you have done so far
- What other subjects you hope to study in the future
- What you enjoy
- Thinking how you can keep your career options open

Who can help you decide?

- You will make your initial choice with the help of your parents
- We will hold an information evening when you and your parents can come and talk to the teachers of the options
- Following this you and your parents, if they wish, will have the opportunity to discuss your course choice with a member of a Course Counselling Team
- Other people who can help you decide are subject teachers, your Dean and counsellors

Remember:

**You choose 3 Options at Year 9,
and reduce these to 2 Options at Year 10**

Online Student Option Choices

Students will be asked to submit their option choices for 2026 online.

We believe the best choices for each individual will be made through a process involving family, Form Teacher and Dean. Our process has been streamlined to enable families to gather all the information needed to support a student in making the right choices.

Our Curriculum Guides contain course descriptions. Two Parent Evenings early in Term Three will provide opportunities to talk to subject teachers and our Options Evening allows an informal evening where you and your child can chat to our Careers Advisors and Leaders of Learning about subject choices and future pathways.

Once the student portal opens on Monday 11 August, students can enter their option choices from the range of available subjects. Entries can be changed up to ten times before the portal closes for course planning. After this date, any changes will need to be made in a meeting with the Year Level Dean.

For our students without email we will be organising meetings with the Year Level Dean who will enter student option choices online with them.

Term 3 Options Schedule

Week 2	Parent Evening:	Tuesday 22 July 2025
Week 3	Parent Evening:	Thursday 31 July 2025
Week 4	Options Evening:	Thursday 7 August 2025
Week 5	Student Portal Opens:	4pm Monday 11 August 2025
Week 7	Student Portal Closes:	8am Monday 25 August 2025

How Does It Work?

You will receive an email to the address you selected for correspondence early in Term Three. The email will outline how to enter each student's subject preferences online and will look like the example below.

<u>1</u> Internet Access	You will need a computer with an internet connection.
<u>2</u> Log In	Log In to www.selectmysubjects.com.au using: Click here to open Web Preferences Student Access Code: This will be on the email sent to you in Term 3. Password:
<u>3</u> Home Page	To view your subject information, click " View Subject Details " at the top right of the screen. To select/change your preferences, click " Add New Preferences " at the top right of the screen.
<u>4</u> Preference Selection	Select your subjects from the drop-down lists, you have 30 minutes to do so. Once complete, click " Proceed ". Note: You are not finished yet.
<u>5</u> Preference Validation	If you are happy with your preferences click " Submit Valid Preferences " which will open your "Preference Receipt". Or if you would like to make changes to your preferences click " Cancel " and this will take you back to the Preference Selection page.
<u>6</u> Preference Receipt	You can print your "Preference Receipt" by clicking " Open Print View " and clicking " Print Receipt ". To continue click " Return to Home Page ". If you want to change your preferences, repeat the process by clicking " Add New Preferences ", otherwise exit by clicking " Log Out ". End of steps.

Subjects Offered

Years 9 & 10

- ART - Visual Art
- ECO - Business & Economics (Year 10)
- DVC - Design & Visual Communication
- DTC - Digital Technologies
- DRM - Drama
- ENT - Enterprise & Business (Year 9)
- FST - Food Studies
- HIS - History
- MAO - Te Reo Māori
- MUS - Music
- SPA - Spanish
- TEC - Technology

Art – Visual Art (ART) – Years 9 & 10

Visual imagery is one of the most effective ways of communicating and interpreting our identity and culture as both individuals, groups, and communities. Through studying and making Art, students respond to and make sense of themselves and their community, their society, and the world in new and different ways. Students learn to express their thoughts, feelings, ideas and actions through the development and creation of visual imagery.

Visual Arts students become reflective thinkers within the creative process. Through the process of generation, critique, and production, students develop skills transferable to other areas of their lives and build knowledge that informs critical exploration and invention.

Course Content

- Throughout the course students will have the opportunity to work as designers, painters, printmakers, sculptors, and photographers. Students will create in-depth and interesting works and will be introduced to a variety of different ways of making Art, giving individuals an opportunity to express creativity and imagination, whilst developing their technical skills to a higher level.

Where Does It Lead?

- NCEA Level 1 Physical or Digital Art
- NCEA Level 2 and 3 Visual Arts - Design/Painting/Photography
- Beyond secondary school, the study of Visual Arts leads to a broad range of tertiary courses and career opportunities in the creative industries, which are becoming progressively more important to economic well-being. The industries of the twenty-first century will depend increasingly on the generation of ideas and knowledge through creativity and innovation.
- Career pathways in the Visual Arts may include Advertising, Architecture, Artist, Design (Concept, Graphic, Interior, Fashion, Landscape, Product, Transport), Signwriting, Technology Development (App, Animation, Software and Gaming Development), Performing Arts, Costume Design, Event Management, Public and Community Arts, Gallery or Museum Curator, Media, Television and Film Industry (Creative Technologies, Special Effects, Video and Photography), Online Publishing and Development.

FURTHER INFORMATION FROM

Mrs Wise or any member of the Art Department

Business & Economics (ECO) – Year 10

This course is designed to give students an opportunity to experience Economics, Business and Enterprise. The course has both practical and theoretical learning opportunities. Authentic context helps students to develop both subject knowledge and transferable life skills including self-confidence, resilience, problem solving and enterprise.

Course Content

The learning process may include, but will not be limited to content from the following list:

- Creative thinking and Entrepreneurship
- Developing ideas for a successful business
- Managing risk-taking in business
- Writing and presenting a marketing and a business plan
- Producing a product or service for sale
- Problem solving and decision-making strategies
- How to prepare a CV
- Financial skills
- Introduction to Economic concepts
- Consumer rights and responsibilities
- Māori business concepts with a visit to a local Māori business
- Digital citizenship

Where Does It Lead?

- NCEA Level 1 Commerce (Business, Economics and Accounting)
- NCEA Business Management (Levels 2 and 3)
- NCEA Economics (Levels 2 and 3)
- Young Enterprise Scheme at Year 12 and Year 13
- Self-Employment (Run your own business)
- Sales & Marketing, Advertising
- Banking & Finance
- Journalism, Law, Education
- Information Technology
- Business and Management
- Shares & Investment

FURTHER INFORMATION FROM

Mrs Dickson

Design & Visual Communication (DVC) – Years 9 & 10

Design and Visual Communication (DVC) is the study of product and spatial design with an emphasis on structured drawing styles, rendering, model making and the design process. Students will gain an understanding of what design is and learn a variety of freehand and ruled drawing.

Course Content

- The Year 9 course introduces basic drawing styles and the design process. Year 10 extends these skills. The emphasis is for students to enjoy drawing and designing items that are relevant to them.
- Freehand isometric, oblique and perspective drawing
- Design process and model making
- Architecture and product design
- Media design briefs such as poster design, logo development and typography
- Computer aided design (ArchiCAD, Photoshop, Minecraft)
- Fashion design

Where Does It Lead?

- NCEA Design and Visual Communication
- Possible career opportunities in:

Engineering	Advertising	Product Design
Illustration	Surveying	Fashion Design
Sign Writing	Drafting	Graphic Design
Landscaping	Architecture	Building
- Further secondary and tertiary study

FURTHER INFORMATION FROM

Miss Crawford/ Mr Jarman

Digital Technologies (DTC) – Years 9 & 10

Digital technology and Communications is a rapidly evolving field that has an important influence on all areas of study, employment, research and industry. More importantly to students, DTC offers an exciting range of learning experiences. To motivate students and give them a rewarding learning journey, our Year 9 – 10 course involves a mix of different projects.

Course Content

- **Programming in Python** – Students learn the basics of structuring code by designing games
- **Sprite Development** – Piskel and other software is used to develop game characters
- **Biome Development** – Environment / level development in different 2D worlds
- **App development** – Menu structures and interactivity on a mobile device
- **Music and Sound** – Students are taught how to prepare and use sound effects and music in digital products.
- **Hardware use** – Students use microcomputers such as the Raspberry Pi, as well as desktop PCs to explore console gaming

Where Does It Lead?

These courses lead directly into the Year 11 NCEA Digital Technologies course, followed by the Year 12 and 13 Digital Technologies courses. After school, programming and the use of Digital Technologies play an important role in many degree level courses as well as the specialist areas of study linked to Computer Science.

Possible progression:

- NCEA Digital Technology
- Computer Science
- Game Design
- Animation
- Software Development
- Cyber Security
- Mechatronics / Robotics
- Machine Learning / AI
- Web Development
- Network installation / administration
- Further secondary and tertiary study

FURTHER INFORMATION FROM

Mr Clark

Drama (DRM) – Years 9 & 10

In Drama you'll get to perform, write scripts, devise performances, and even direct. Beyond the stage, you'll learn about backstage technologies and develop skills like communication, collaboration, time management, and problem-solving. Our focus is on teamwork, building skills, and performance.

Course Content

Year 9:

- Teamwork and performance skills
- Theatre Skills - Including improvisation and explore styles such as Audio theatre and podcasts
- Performances: Participate in class performances
- Theatre Technologies: Learn the basics of lighting, sound, costume, makeup, props, and set design.

Year 10:

- Advanced Theatre Skills: Develop your improvisation and devising skills
- Theatre Styles: Including physical theatre and naturalism
- Performances: Create and participate in performances for public audiences.
- Theatre Technologies: Enhance your skills in lighting, sound, costume, makeup, props, and set design.

Special Requirements

- Be prepared for occasional after-school or evening rehearsals and performances.

Where Does It Lead?

Drama opens the door to numerous exciting careers and further education opportunities, such as:

- Drama at NCEA Levels 1, 2, 3, and Scholarship
- Entertainment and Event Technology (Levels 2 and 3)
- Professional Careers: Actor, Director, Scriptwriter
- Industry Specialisations: Lighting Technician, Sound Technician, Costume Designer, Makeup Artist, Set Designer/Constructor, Event Management/Project Management, Broadcasting/Journalism
- Careers Involving Public Speaking/Presentation: Public Relations, Customer Liaison, Law/Politics, Entrepreneurship
- Education: Teacher, Lecturer, Early Childhood Educator
- Tourism and Hospitality

FURTHER INFORMATION FROM

Mrs Crooks or Ms Bowers

Enterprise & Business (ENT) - Year 9

Enterprise and Business provides an opportunity for students to develop self-confidence and resilience, and experience entrepreneurship through authentic learning with real life context. The course has both practical and theoretical learning opportunities and provides a foundation to continue learning Commerce subjects (Business and Economics) in future years.

Course Content

Content may include but will not be limited to a range of the following topics:

- Enterprise and enterprising attributes
- Creative thinking and entrepreneurship
- Developing ideas for a successful business
- Managing risk-taking in business
- Writing and presenting a marketing and a business plan
- Producing a product or service for sale
- Preparing effective advertisements
- Financial skills and budgeting
- Digital citizenship

Where Does It Lead?

- NCEA Level 1 Commerce (Business, Economics and Accounting)
- NCEA Business Management (Levels 2 and 3)
- Young Enterprise Scheme at Year 12 and Year 13
- Self-Employment (Run your own business)
- Sales & Marketing
- Advertising
- Banking & Finance
- Journalism
- Law
- Education
- Information Technology
- Business and Management
- Shares & Investment

FURTHER INFORMATION FROM

Mrs Dickson

Food Studies (FST) – Years 9 & 10

The focus for Year 9 is to develop basic cooking skills and kitchen routines with knowledge about personal food choices as related to the Eating and Activity food guidelines. The focus for Year 10 is to further develop their cooking skills, food literacy and understanding about nutrition.

Practical experience forms the basis of these programmes. As students make, and complete tasks, they use the theoretical knowledge to achieve their aims. Please note there is a degree of theory content included in this programme – it does not consist solely of practical cooking lessons.

Course Content

A series of programmes is offered where students can develop practical cooking skills, prepare nutritious and attractive dishes and meals for families, use and understand the tools, skills and basic processes of Food Production, research and analyse current issues and theories around food and nutrition, create and evaluate their own culinary creations, and develop competence in the skills of self-management, collaboration and co-operation.

Year 9

- Introduction to safe use of chef knives
- Baking unit incorporating and revisiting basic cooking skills
- Fantastic Food – looking at each area of the Four Food Groups, and the nutrients they provide our bodies with
- Snackivities – students learn how to modify common snacks to make them more nutritious

Year 10

- Developing skills with chef knives
- Food safety – how to be a safe food handler in the kitchen
- All about meat – how to prepare and cook different cuts of meat
- Food around the world – learning about different cultures foods
- Methods of cookery

Both Year 9 and Year 10 incorporate fun “Food Challenges” throughout the units.

Special Requirements

- It would be preferable to do Year 9 and Year 10 if you are interested in Hospitality Level 1.

Where Does It Lead?

- This course develops food literacy.
- It leads on to Year 11-13 Hospitality and Human Development at Year 12 and 13.
- Practices the management of time and resources along with practical and people skills essential for all employment.
- Specific career areas - All areas of Hospitality, Food Research and Development, Nutrition (Dietician), Food technology, Psychology, Vocational careers such as Teaching, Child-care, Nursing and the Police Force.

FURTHER INFORMATION FROM

Mr Brazier

History (HIS) – Years 9 & 10

History/Hītori is exciting because it allows you the chance to explore and understand the events, ideas, and people that have shaped Aotearoa New Zealand and the wider world that you live in today. You can explore the stories of different cultures, civilisations, and individuals, gaining empathy and understanding for people in the past, including indigenous voices. History is full of captivating stories, heroes, villains, and dramatic events. By studying history, we can immerse ourselves in these narratives. The stories of individuals and societies can inspire, entertain, and spark curiosity, making the study of history an exciting and enjoyable experience.

Overall, studying history offers you the opportunity to explore the richness and complexity of the human experience. It can equip you with knowledge, skills, and perspectives that are valuable for your personal growth, intellectual development, and active participation in society.

Course Content

The following topics are covered in Year 9:

- Walk through History
- Leaders in History; From Te Whiti o Rongomai to Nelson Mandela
- Aotearoa New Zealand in World War Two
- Fire and Brimstone: Religious Conflict through the ages
- Turning Points in History

The following topics are covered in Year 10:

- The Renaissance; Paintings and Inventions
- First Nations to Founding Fathers
- Aotearoa New Zealand in World War One
- Pivotal Moments in NZ History

Special Requirements

- A desire to learn about the world we live in and the people who inhabit that world

Where Does It Lead?

- The subject is taught at all levels from Years 9 - 13.
- The study of History teaches students a whole raft of transferable skills. Students of History learn good habits of thought. They analyse ideas and data and develop original interpretations of such materials. They are also taught to express themselves well, both verbally and in writing; essential skills for becoming a teacher, doctor, lawyer, businessperson, consultant, or nurse.
- Historians can also expect to find employment in many fields including business, industry, trade, tourism and commerce; in Government departments - foreign affairs, trade and industry, treasury, justice, banking and law; in publishing, journalism, radio and television, social work etc.

FURTHER INFORMATION FROM

Ms Edwards

Te Reo Māori (MAO) – Years 9 & 10

Nau mai haere mai ki Te Ao Māori.

He akoranga tēnei hei whakawhanake i ō wheako ki roto i te ao Māori, kia kite ai koe i tōna hohonutanga, kia rongo ai koe i ōna reo katoa, kia whiti ai koe ki te ao mārama. Ko te reo kia tika, ko te reo kia rere, ko te reo kia Māori.

Welcome to Te Reo Māori. This course will allow you to experience te ao Māori through a range of contexts such as waiata and haka (traditional and contemporary), mihimihi, tauparapara, whaikōrero, mau rākau, rongoā Māori, pūrākau, pepeha, whakapapa, raranga etc. These contexts also provide a safe and inclusive space to practise and grow your te reo Māori should you choose to pursue te reo through NCEA.

Course Content

- Karakia
- Waiata
- Haka
- Whaikōrero
- Pepeha
- Mihimihi
- Ngā Tikanga Māori
- Ngā āhuatanga o te ao Māori
- Kēmu Māori
- Rongoā Māori
- Raranga
- Kaupapa Māori
- Hītori Māori

Where Does It Lead?

This course leads to Te Reo Māori at Levels 1 - 3 and Te Ao Haka (MPA) Levels 1 - 3

Career pathways include:

- Cultural Advisor (Government Department)
- Languages
- Performing Arts
- Kaiako
- Radio/ Television Journalist
- Police Officer
- Radio broadcaster, Television presenter
- Moko artist
- Personal, social, cultural development
- Advantages in a wide range of vocational areas

FURTHER INFORMATION FROM

Mrs Kingi

Music (MUS) – Years 9 & 10

In Music, emotion, intellect, and imagination are articulated through sound. Music allows us to express feelings and ideas about ourselves and our place in the world, using symbolic notation, live performances, compositions, and analysis of existing pieces. Learning about Music opens doors to creativity and connection.

Course Content

- Understand the fundamental elements of music
 - Learn the Theory of Music – understand/use the symbolic music language
 - Aural perception, theory and music history
- Practical Music Making
 - Many hands-on experiences making music and performing
 - Creation of original music, using music software and instruments
 - Preparation and performance of a variety of music
 - Basics of playing keyboard and guitar
- History of Popular Music

Special Requirements

Students are recommended to undertake the study of a musical instrument, i.e. voice / woodwind / brass / string / drums / keyboard - either through the itinerant music scheme or private tuition. (Some instruments can be hired through the school or through other companies). The fee for taking lessons at school is \$25 for per term.

Brass, Wind, Drum, Bass, Guitar, Piano and Violin tuition are available to students taking Music as an option in Years 9 - 13.

Where Does It Lead?

- Year 10 Music Option and Year 11 – NCEA Level 1 Music
- Year 12 & 13 Music and Tertiary training at Polytechnics and Universities.

Music Careers, for example:

- Performer
- Technical aspect of music – recording, sound technician
- Teaching – at various levels
- Composer

FURTHER INFORMATION FROM

Mrs McGlinchey

Spanish (SPA) – Years 9 & 10

This course concentrates on developing proficiency through reading and storytelling. This course incorporates the receptive skills of listening to, reading, and viewing as well as the productive skills of speaking, writing, and performing.

Course Content

- Students will follow the SOMOS curriculum which teaches proficiency through reading and storytelling whilst allowing for creative input from students.
- Culture is fully embedded into the curriculum in a form that students can comprehend. A movie study will be included for language and cultural content.
- Students will also have access to a variety of comprehensible input-based websites that include stories, songs, and activities to further reinforce their learning.

Successful completion of the Year 10 course will enable students to be ready to undertake study at Year 11 (Level 1 NCEA).

Where Does It Lead?

- Leads to all higher levels of Spanish
- Pre/co-requisite for other tertiary qualifications
- Travel industry
- International Affairs, External Affairs, Trade industry
- Interpreting/ translating
- The learning of other languages
- Video exchange with students from Lobos Argentina in Years 11 – 13
- The opportunity to take part in a Spanish Language Immersion Trip in Years 11 - 13

FURTHER INFORMATION FROM

Miss Williams

Technology (TEC) – Years 9 & 10

This course is 50 % design and 50% practical, with the practical element consisting of 1/3 working on CAD (Computer Aided Design). Understanding of theory and design skills will be developed to improve the products students make. Students will learn how to use a wide range of materials to cut, shape and construct the products they design.

They will encounter projects that focus on a range of different issues. Some will require consideration of visual features and aesthetics. Some will be more technical, focusing on the function a product has to perform. Others will require a careful balance between style and function. All projects will help to develop practical skills, the ability to design successful products and an understanding of current technology and materials. Portable speakers, skateboard storage, decorative etching, computer-controlled machines, and LED torches are examples of the type of products students will work on.

Course Content

This course:

- Teaches students to design and make projects in an organised and well thought out manner
- Develops practical skills in the use of a wide range of tools and machines
- Explores how new technology can be used in innovative ways
- Examines the effects of technology on society
- Develops the ability to use creative and critical thinking skills
- Introduces the use of 3D design software, Inventor Pro, to support 3D printing

Special Requirements

- Students must wear covered shoes (no crocs or sandals)
- All Health and Safety rules must be followed to take part in practical activities

Where Does It Lead?

- Level 1 Engineering
- Level 1 Practical Technology

FURTHER INFORMATION FROM

Ms Kelly